

JACOPO REGIO



Live Sound Engineer & Music Producer

PERSONAL INFO

ADDRESS

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Italy

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DATE OF BIRTH

24-11-2003

LANGUAGES

Italian

English

LINK

[Spotify](#)

[Instagram](#)

PROFESSIONAL PROFILE

Passionate about music since childhood, I started playing the piano at the age of 4. Graduated in Urban Music Production (BA Coventry University) at the CAMP Academy in Naples, I developed skills in arrangement, live music and sound production and studio. I have experience as a FOH sound engineer and backliner in services in concerts, musicals and theatrical performances, refining decision-making speed, problem solving, adaptation, predisposition to dialogue to mediate between artistic and technical needs to ensure the best possible performance of the event. Excellent command of English and communication skills, gained in academic, social and work contexts.

EDUCATION

Bachelor of Arts in Urban Music Production, Coventry University (Camp Academy)

NAPLES

Sep 2022 — May 2025

Bachelor of Arts with Honours First Class in Urban
Music Production

Scientific High School Diploma, Eleonora Pimentel Fonseca High School

NAPLES

Sep 2017 — Jul 2022

Graduated with 84/100

Digital and Communication Culture, Federico II

NAPLES

Sep 2022 — today

I am attending the degree course in "Digital and Communication Culture" at the Department of Social Sciences of the Federico II University of Naples, taking half of the exams of the training course, bringing it in parallel with my Bachelor's course.

HARDWARE & SOFTWARE SKILLS

Yamaha/Beringher/Midas/A
Ilen Heat Analog and
Digital Mixers

Ableton Live (Music
Production) & Logic
Pro X (Editing-
Mix&Mastering)

Qlab & Resolume
Arena (Audio-
Video Direction
Management)

DANTE protocol (Live
Sound Recording)

Musescore (Music
Composition & Writing)

WORK EXPERIENCE

Backliner/Audio Engineer, MyPower Service NAPLES

Sep 2024 — today

Management and organization of audio and lighting set-ups for events and shows of different kinds (musical, theatrical, dance), taking care of both the technical management of audio and video during the event.

(Some locations: Teatro Sannazzaro, Teatro Salesiani, Teatro Troisi (NA) Certosa San Giacomo di Capri, Us Navy Site in Gricignano d'Aversa)

(Some Events: *Masaniello Award 2024*, *"Isoladanza di Capri" 2025*, concert with Foja 2025, *The war and + Treaty'show 2024*, *Peppe Barra and Vinicio Capossela 2025*)

Demonstrated that he can work with flexibility and a spirit of adaptation.

Collaborative approach, oriented towards continuous learning and the willingness to acquire new skills.

Ability to work efficiently both independently and within a team.

Live Sound Engineer, Rita Ciccarelli & Flowing

Gospel

Campania

Dec 2024/ Dec 2025

Front of House for the gospel group "*Flowing Gospel*" during some dates of their Christmas tour in theaters and churches (*Teatro Tasso* in Sorrento and *Teatro Augusteo* in Salerno), managing the audio of the band, of the more than 10 voices in the choir and international singers (*Rita Ciccarelli*, *Tyron Miller* & Sound Gospel Collective)

Ability to work in coordination with the audio-lighting service teams present at each event, in a timely and professional manner.

Audio/Light Engineer, Flamingo Animations Catanzaro

Jul 2024 — Aug 2024

Audio and lighting technician of the animation company "Flamingo srl" within the structure "La Lampara" in Calabria, managing the technical direction of the shows and quiz games, adapting with the few and equipment available.

Demonstrated that he can work with flexibility and a spirit of adaptation.

Organization of work and management of priorities, completing each task efficiently and promptly.

Ability to work efficiently both independently and within a team.

**Audio-Light Engineer, Teatro Don
Peppe Diana**

Portici

Mar 2025 — Sep 2025

Management of the audio and lighting direction inside the theater, taking care of theatrical performances, dance recitals and concerts.

Ability to work in a team and in coordination with artistic directors in a positive and enthusiastic way. Always punctual and professional.

Answering the customer's questions and doubts to the best of my ability.

Audio Engineer, Don Orione Theatre

Herculane

Oct 2024 — Apr 2025

Management of audio direction within the theater, taking care of theatrical performances and dance recitals.

Always punctual and professional.

Organization of work and management of priorities, completing each task efficiently and promptly.

Answering the customer's questions and doubts to the best of my ability.

Sound Engineer, ITALICS

Pozzuoli

Sep 2025

Staging of the sound work "Household" by Oliver Beer exhibited for the art exhibition "Panorama", organized by ITALICS in Pozzuoli in September 2025

EXTRACURRICULAR ACTIVITIES

Erasmus+ Project "*7 notes 1 future*"

Zagreb

Jul 2024

Participated in the Erasmus+ music-themed project held in the Glazbena Kuca in Zagreb, with consequent recognition of the *YouthPass*. In addition to taking part in the project as a musician, I was able to coordinate with the resident sound engineers of Glazbena Kuca to take care of the sound part during the project during the performances, and to support and technical management to the other project participants during the rehearsals.

AranciaBlu Music School

Naples

Sep 2008 — Jun 2013

Training course in piano since 2008, with the acquisition of complete musical skills and repertoire ranging from classical to pop and contemporary